

Lys over meg

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First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest for four measures, then enters with the lyrics "Lys ov-er meg så jeg kan". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed below the vocal line.

mf Lys ov-er meg så jeg kan

Lux Lux mun-di Lux ae-ter-na Lux

Second system of the musical score, starting at measure 5. It follows the same three-staff format as the first system. The vocal line has a rest for two measures, then enters with the lyrics "se!". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is placed below the piano accompaniment.

se!

Lux Lux mun-di Lux ae-ter-na Lux

p

mf

Third system of the musical score, starting at measure 9. It follows the same three-staff format. The vocal line has a rest for two measures, then enters with the lyrics "Lys und-er meg så jeg kan føl-ge". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is placed below the piano accompaniment.

Lys und-er meg så jeg kan føl-ge Lys bak meg så jeg er

Mun - di Lux Lux ea-ter-na

mf

12

trygg _____

Lux _____ Lys for-an meg så jeg opp-dag-er ver-den. Lys _____ ver-dens

rit.

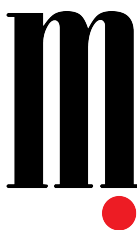
16

a tempo

lys! _____ Lux _____ Lux mun-di Lux ae-ter-na

20

Lux _____ ae-ter-na



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Sangen er hentet fra CDen - **Alle mine veier - Pilegrimsmesse**
 med Kristiansand Frikrikes Kammerkor og Kristina Jølstad Moi
 Mer info: www.musikkent.no

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 Ved bruk på konserter: Husk å rapportere til Tono