

Overture

T: Tore Thomassen
M: Jon Kleveland

Tempo ca 80

The musical score is written for piano and soloist. It begins with a tempo marking of 'Tempo ca 80'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, each with a soloist line and a piano accompaniment (Pno.) line. The piano accompaniment consists of a right-hand part and a left-hand part. The soloist part is written in a single line. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the piano accompaniment starting with a series of chords in the left hand and a melodic line in the right hand. The soloist part is silent in the first system. The second system shows the soloist part beginning with a melodic line. The third and fourth systems continue the development of the soloist part and the piano accompaniment. The score ends with a final cadence in the piano accompaniment.

Piano

Pno.

Pno.

Pno.

Solist:

19

Pno.

23

Pno.

27

Gitar solo. Gjerne en litt eksotisk lyd, citaraktig
Oktavert ved repetisjon.

27

Pno.

Låta bygges fra $\text{F}\sharp$ til $\text{C}\sharp$



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Noten kan kopieres fritt

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